



CURRICULUM PLAN

2019-20

SUBJECT	ART
OVERVIEW	<p>Students should know how art and design both reflects and shapes our history, and contributes to the culture and creativity of society. The curriculum at All Saints aims to ensure that all students:</p> <ol style="list-style-type: none">1- produce creative work, exploring their ideas and recording their experiences2- become proficient in drawing, painting, sculpture and other art, craft and design techniques.3 - evaluate and analyse creative works using the language of art and design.4 - know about great artists and designers, and understand the historical and cultural development of their art forms. <p>We see art as an important means for students to gain self-esteem and understand that the process of creating art can be beneficial in improving their attitude towards learning. We encourage our students to explore and develop their own ideas, building their self-confidence and enabling them to pursue their own interests.</p>
KEY STAGE 3	<p>Each term focuses on a particular topic which is linked to an artist. The scheme of work allows for a variety of learning styles and includes opportunities for verbal discussion, written evaluation and hands on practical skills.</p> <p>Students are taught:</p> <ol style="list-style-type: none">1 - To use a range of techniques to record their observations.2 - To understand how to use paint and pencil through observational drawing.3 - To increase their proficiency in the handling of different materials.4 - To analyse and evaluate their own work through the knowledge gained and5 - To understand the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
KEY STAGE 4	<p>At Key Stage 4 students follow a programme of study following Edexcel GCSE specifications. The theme 'Environment' offers students an extremely broad range of subject matter to investigate, research and record. This theme runs from the beginning of the course through to the summer term. After this a new theme is started which is a little more focused. This runs up to the end of the Autumn term in Year 11. Most work is done in sketchbooks which students are expected to work in both at school and at home. Knowledge, techniques and skills from KS3 are built on and self-autonomy is encouraged. Students are taught to develop their ideas through critical understanding, experimentation, observation and annotation.</p>