



**Art Year 7 Long term plan 2020/2021**

Autumn Term
1. Mark Making Understanding the importance of mark making on the page. Looking at the pen and ink drawings of Van Gogh. Then developing into watercolour and paint mixing looking at the work of Henri Rousseau and Anthony Garrett
Spring Term
2. Still Life This project will be centred around observational drawing with students experimenting with different media such as pencil, watercolour, ink and collage. The project also integrates basic Colour and Tone theory and introduces artists who use still-life in their work
Summer Term
3. Art Nouveau The focus is on the creative use of materials and the investigation of the artists Gustave Klimt and Alphonse Mucha. Individual compositions will be created and developed into card reliefs. From these pupils will then explore collograph print techniques

Subject to COVID-19 restrictions and guidelines