



CURRICULUM PLAN

SUBJECT

MUSIC

OVERVIEW

Music at Lessingham combines musical education with media e.g. video, sound recording, song writing and instrumental skills. We encourage students to feel free to express themselves through the medium of music for a creative purpose.

Music enables students to become more confident in their individual abilities, collaborating as part in team work and find a way to express themselves emotionally.

Philosophy

Music is a valuable part of children's school experience. In fact, it has been proven that whilst singing and making music together peoples serotonin levels and a number of other endorphins are raised leaving them with a sense of wellbeing. Playing music and singing together promotes children's feelings of belonging and can also give children a real sense of accomplishment and achievement when they share this with an audience. Making music and participating in arts also helps give children a safe place in which to experience their emotions. It enables children to gain transferable skills like listening, following instructions turn taking, group work and performing. I feel that a shared musical experience can bring people together regardless of their background and strengths or weaknesses, it is a fantastic way to nurture positivity in children.

We are encouraging students to compose, perform and listen to music from many genres and also to be thinking about the purpose of music in their day to day lives, the value of music and creativity and possible career and lifelong opportunities which it can present them with.

KEY STAGE 2 and 3

Students will develop their vocal and instrumental fluency in a range of activities. They will be encouraged to be expressive and accurate.

Composition and improvisation in different musical styles.

Use of relevant notation including staff notation.

Listening to and evaluating both their own and professional music.

Understand the music they perform and the history, reasoning behind it.

Development of interpersonal skills and personal pride in their own abilities.

Developing the use of their imagination and creativity through different mediums.

Development of curriculum links with literacy, maths, art, geography, history, ITC, languages etc.

KEY STAGE 4

GCSE: Component 1 Performing 30%, Component 2 Composing 30%, Component 3 Appraising 40%. There are four areas of study with 2 Set Works

	each: Instrumental Music 1700–1820, Vocal Music, Music for Stage and Screen, Fusions.
ASDAN Expressive Arts	<p>The Expressive Arts Short Course is ideal for students who are interested in arts and enjoy learning in a creative environment. The course can be used to support learning in all types of expressive arts, including visual arts, performing arts, music, crafts and writing. This could be anything from painting to poetry, crochet to circus skills, DJ-ing to dance.</p> <p>The Expressive Arts Short Course will enable learners to: learn and demonstrate techniques in different forms of expressive arts (e.g. visual arts, performing arts, music, crafts, writing), develop an awareness of how creative expression and enjoyment of the arts can have a positive impact on mental health and wellbeing, develop their own creative voice and produce their own original work, gain an understanding of the importance of arts and creativity in society and industry.</p>