

## ENGLISH Year 8 Long term plan 2020/2021

Autumn Term 1 <sup>st</sup> Half	Autumn Term 2 <sup>nd</sup> Half
Post 1914 Fiction	Post 1914 Fiction
- 'The London Eye Mystery' by Siobhan Dowd	- 'The London Eye Mystery' by Siobhan Dowd
- Revisit and continue work on SPaG (word classes))	- Introduce regular 10 min private reading time
	- SPaG (extended noun phrases)
Spring Term 1 <sup>st</sup> Half	Spring Term 2 <sup>nd</sup> Half
Genre	Genre
- Detective/Crime Fiction	- Detective/Crime Fiction
- Creative Writing	- Creative Writing
- Pre and Post 1914, Other Cultures	- Pre and Post 1914, Other Cultures
- The narrative hook	- The narrative hook
- SPaG: Punctuation	- SPaG: Punctuation
This unit has been adapted to successfully deliver lessons	Shakespeare
virtually and allow for online learning.	- Introduction to Shakespeare, his life and times/context
	- Elizabethan Theatre
Y8 B group pupils are currently working on a non-fiction unit	- 'A Midsummer Night's Dream'
on London Landmarks, and persuasive writing.	- SPaG
Summer Term 1 <sup>st</sup> Half	Summer Term 2 <sup>nd</sup> Half
Shakespeare	Modern Drama
- Introduction to Shakespeare, his life and times/context	- Text tbc
- Elizabethan Theatre	- Own script writing and performance
- 'A Midsummer Night's Dream'	- Speaking and Listening
- SPaG	- SPaG

Subject to COVID-19 restrictions and guidelines