

Lower Juniors Music Autumn Term

Exploring performance techniques with Boomwhackers

Lesson 1

To learn the major scale on the Boomwhackers, and play a simple chord progression as a group. To begin the performance piece 'Soda Pop'

Lesson 2

To develop our knowledge of the major scale on the boomwhackers and co-ordinate a simple melody as an ensemble - 'Ode to joy'. To begin the performance piece 'Africa'.

Lesson 3

To introduce chromatic notes on the Boomwhackers. To begin to look at 'Imperial March' on the Boomwhackers.

Lesson 4

Lesson 5

To discover music from different cultures through Boomwhackers and chime bars looking specifically at the Native American Folk song - 'Evening Rise'.

To discover music from different time periods through Boomwhackers and chime bars. To look at performance pieces 'The Nutcracker & William Tell'.

Lesson 6

Next Unit

Keyboard skills.

Juniors Music Autumn Term

Improving keyboard performance techniques and standard notation

Lesson 1

To learn the note middle C in the treble clef and explore this and the following four notes using the five fingers of our right hand on the keyboard.

Lesson 2

Lesson 3

To learn the notes middle C-G of the treble clef and develop our right hand finger dexterity.

To learn the note middle C in the bass clef and explore this and the following four notes using the five fingers of our left hand on the keyboard.

Lesson 4

Lesson 5

To learn the notes middle C-F of the bass clef and develop our left hand finger dexterity.

To develop our knowledge of the 10 notes we have learnt on the staff through the practice of contrary motion keyboard performance

Lesson 6

Next Unit

Rhythm and Metre

Juniors Music Spring Term

Exploring rhythmic performance techniques and standard notation

Lesson 1

To learn what rhythm is in music and how it can be used to make music exciting and varied.

Lesson 2

To learn different rhythmic patterns through body drumming and develop our knowledge of crotchets, quavers and semiquavers.

Lesson 3

To develop our compositional skills through the use of multi-syllabic words to represent different duration lengths.

Lesson 4

Lesson 5

To understand the different standard notations used for duration, including crotchet, quaver and semiquaver.

To develop ensemble performance skills using un-tuned percussion instruments.

Lesson 6

Next Unit

Music from around the world.

Juniors Music Spring Term

Exploring music from around the world

Lesson 1

To learn where reggae music originates from and recognise its key features such as rhythm, instrumentation and lyrical themes.

Lesson 2

To understand who Bob Marley is and the role he had in reggae music.

Lesson 3

To learn where western Africa is and recognise the key features of music from this region.

Lesson 4

Lesson 5

To explore Ghanaian traditional music in more detail through performance.

To explore the unique sounds of traditional Chinese music and the instruments used.

Lesson 6

Next Unit

Music from around the world.

Juniors Music Summer Term

Exploring music from around the world.

Lesson 1

To learn where the Caribbean is and to recognise music from this area by its key features.

Lesson 2

To explore Caribbean music through keyboard performance

Lesson 3

To learn about the Gamelan as a traditional Indonesian percussion orchestra and to the set of musical instruments used

Lesson 4

Lesson 5

To explore Gamelan through performance and composition

To explore the unique sounds of traditional Hebrew folk songs through the piece, Hava Nigila, .

Lesson 6

Next Unit

Ukulele Basics.

Juniors Music Summer Term

Exploring popular music through the ukulele.

Lesson 1

To learn what a ukulele is and its basic features. To begin to strum through the four strings.

Lesson 2

To explore what a chord is in music and how we play two basic chords on the ukulele

Lesson 3

To use the chord knowledge we have to perform a simple popular song on the ukulele

Lesson 4

Lesson 5

To develop our chord playing technique on the ukulele to open up the four chord song.

To refine and rehearse our chord technique for an ensemble performance.

Lesson 6

Next Unit

Summer!

Upper Juniors Music Autumn Term

Exploring performance techniques with Boomwhackers

Lesson 1

To learn the pentatonic scale on the Boomwhackers, and play a simple melody as a group. To introduce our Key artist of the half term - Elton John.

Lesson 2

To learn the major scale on boomwhackers, and play a simple melody as a group. To listen to a range of songs by Elton John and explore his impact upon film.

Lesson 3

To introduce chromatic notes on the chime bars. To explore how the lyrics of Candle in the Wind were adapted to tell the story of Princess Diana.

Lesson 4

Lesson 5

To discover music from different cultures through Boomwhackers and chime bars. To listen to Crocodile Rock and explore how the film 'Rocket man' created an image of Elton.

To discover music from different time periods through Boomwhackers and chime bars. To explore the impact of Elton John's music on music today.

Lesson 6

Next Unit

Keyboard skills.

Upper Juniors Music Autumn Term

Improving keyboard performance techniques and standard notation

Lesson 1

To learn the note middle C in the treble clef and explore this and the following four notes using the five fingers of our right hand on the keyboard.

Lesson 2

To learn the notes middle C-G of the treble clef and develop our right hand finger dexterity. To begin the performance piece 'Ode to Joy'

Lesson 3

To learn what a chord is in music and play three simple chords in the left hand. To add these chords to our right hand melody 'Ode to Joy'.

Lesson 4

Lesson 5

To learn the notes middle C down to bottom C of the bass clef and develop our left hand finger dexterity. To play Ode to Joy in octaves.

Lesson 6

To perform 'Ode to Joy' to a rhythm and style on the keyboards.

Next Unit

Rhythm Rockets

Upper Juniors Music Spring Term

Exploring rhythmic performance techniques and standard notation

Lesson 1

To learn what rhythm is in music and how it can be used to make music exciting and varied.

Lesson 2

To learn different rhythmic patterns through body drumming and develop our knowledge of crotchets, quavers and semiquavers.

Lesson 3

To develop our compositional skills through the use of multi-syllabic words to represent different duration lengths.

Lesson 4

Lesson 5

To understand the different standard notations used for duration, including crotchet, quaver and semiquaver.

To develop ensemble performance skills using un-tuned percussion instruments.

Lesson 6

Next Unit

Music from around the world.

Upper Juniors Music Spring Term

Exploring music from around the world

Lesson 1

To learn where Indian Classical music originates from and recognise its key features such as rhythm, instrumentation and cultural themes.

Lesson 2

Lesson 3

To develop our understanding of Indian Classical music through performance.

To learn where western Africa is and recognise the key features of music from this region. To explore djembe performance.

Lesson 4

Lesson 5

To explore Chinese traditional music, and the stories and themes it involves.

To develop our knowledge of all the music studied through focussing on one performance piece..

Lesson 6

Next Unit

Music from around the world.

Upper Juniors Music Summer Term

Exploring music from around the world

Lesson 1

To learn where Latin American music originates from and how it has influenced Western popular music.

Lesson 2

To develop our understanding of Latin American music through performance.

Lesson 3

To learn about the key features and instruments of traditional Irish music..

Lesson 4

Lesson 5

To explore Irish traditional music, and the stories and themes it contains through performance

To develop our knowledge of all the music studied through focussing on one performance piece.

Lesson 6

Next Unit

Music from around the world.

Upper Juniors Music Summer Term

Exploring popular music through the ukulele.

Lesson 1

To recap what a ukulele is and its basic features. To begin to strum through the four strings.

Lesson 2

To develop our knowledge of what a chord is in music and how we play three basic chords on the ukulele

Lesson 3

To use the chord knowledge we have to perform a simple popular song on the ukulele

Lesson 4

Lesson 5

To develop our chord playing technique on the ukulele to open up the four chord song.

To refine and rehearse our chord technique for an ensemble performance.

Lesson 6

Next Unit

Year 7

Year 7 Music Autumn Term

Boomwhacker ensemble performance.

Lesson 1

To learn the pentatonic scale on the Boomwhackers, and play a simple melody as a group. To explore the music of the Beatles starting with 'Help'.

Lesson 2

To learn the pentatonic scale and introduce octaves to play a melody on the Boomwhackers. To explore how the music of the Beatles had a positive impact on the world, looking specifically at 'All you need is love'.

Lesson 3

To follow the conductor when playing the Boomwhackers. To continue to explore pulse, and rhythm through performance of 'Here comes the sun' by the Beatles.

Lesson 4

Lesson 5

To play two contrasting parts within a group ensemble. To analyse the impact artists' comments can have on society.

To refine and rehearse our ensemble performance. To explore the impact of the Beatles on music today.

Lesson 6

Next Unit

Keyboard skills

Year 7 Music Autumn Term

Keyboard Skills – Steps and Leaps

Lesson 1

To understand what a step and leap is in a music. To play a keyboard melody.

Lesson 2

To use and understand the musical term step and leap. To continue to refine our five finger keyboard skills.

Lesson 3

To use steps and leaps to write a melody. To develop our five finger skills to play more complex melodies.

Lesson 4

Lesson 5

To improve our melodic composition based upon feedback.

To complete a memorable melodic composition using the C major scale.

Lesson 6

Next Unit

Music Technology

Year 7 Music Spring Term

Music Technology.

Lesson 1

To understand the concept of music technology software and its applications in music creation. To become familiar with the basic functions of chrome music lab.

Lesson 2

To explore the creation of beats and rhythms using the software's built-in tools.
To understand the concept of tempo and rhythm patterns in music

Lesson 3

To learn about melodies and harmonies in music.
To experiment with adding melodies and harmonies to your compositions using the software

Lesson 4

Lesson 5

To develop our compositions so that they are memorable and use repetition.

To learn how to export and share their music creations from the software. To showcase their compositions to their peers.

Lesson 6

Next Unit

Ukulele performance

Year 7 Music Spring Term

Ukulele performance.

Lesson 1

To understand the basics of the ukulele, label its parts and use the proper holding technique.

Lesson 2

Lesson 3

To understand how to tune the ukulele and begin to develop basic strumming techniques.

To learn the first chords on the ukulele and understand how to transition between them

Lesson 4

Lesson 5

To learn basic rhythm patterns and how to play simple chord progressions.

To learn two new chords and understand how to incorporate them into songs.

Lesson 6

Next Unit

Instruments of the Orchestra

Year 7 Music Summer Term

Instruments of the orchestra

Lesson 1

To use and understand the musical terms orchestra, strings, brass, woodwind and percussion.

Lesson 2

Lesson 3

To use and understand the musical term string family, and name the orchestral strings.

To use and understand the musical term woodwind family and name the orchestral woodwind instruments.

Lesson 4

Lesson 5

To use and understand the musical term brass family and name the orchestral brass instruments.

To use the term percussion family and name various orchestral percussion instruments.

Lesson 6

Next Unit

Class Band

Year 7 Music Summer Term

Class Band – Somebody that I used to know, Gotye

Lesson 1

To learn the three chords used in Somebody That I used to Know, and play them confidently in time to a pulse. To begin to learn the melody notes of the intro to this song

Lesson 2

Lesson 3

To play the introduction melody and chords as a class

To sing the lyrics of the chorus over the chord progression

Lesson 4

Lesson 5

To rehearse the structure for our performance of Somebody that I used to Know.

To perform and record 'Somebody That I Used To Know' as a class ensemble.

Lesson 6

Next Unit

Year 8

Year 8 Music Autumn Term

Boomwhacker Ensemble Performance

Lesson 1

To learn the major scale on the boomwhackers, and play a simple melody as a group. To begin to explore the music of Adele.

Lesson 2

Lesson 3

To play a simple rhythmic piece as a group ensemble. To analyse the impact of music on British Culture.

To play more than one note within the melody as a group. To continue to explore pulse, pitch and rhythm on the Boomwhackers. To explore 'Hometown Glory' by Adele and think about themes behind songs.

Lesson 4

Lesson 5

To play more than one note within the melody as a group. To continue to explore pulse, pitch and rhythm on the Boomwhackers. . To listen to 'Someone Like You' by Adele and explore what makes music so popular.

To perform and record our ensemble Boomwhacker performance. To think about what artists use as inspiration behind their songs.

Lesson 6

Next Unit

Keyboard Skills

Year 8 Music Autumn Term

Keyboard Performance

Lesson 1

To understand how chords are made and played on the keyboard.

Lesson 2

To be able to tell the difference between major and minor chords and know how to build them.

Lesson 3

To rehearse a melody and chord performance on the keyboard with a partner.

Lesson 4

Lesson 5

To develop and improve our performance through practice and responding to feedback.

To perform and record our solo or paired keyboard performance.

Lesson 6

Next Unit

British Folk Music.

Year 8 Music Spring Term

British Folk Music

Lesson 1

To understand the history of British Folk Music and which instruments often play this music.

Lesson 2

Lesson 3

To sing folk songs and develop our listening skills.

To understand what an arrangement is in music and begin to create our own arrangement of a British Folk song.

Lesson 4

Lesson 5

To develop and improve arrangement of a folk tune.

To perform and record our folk song arrangement.

Lesson 6

Next Unit

Ukulele Performance.

Year 8 Music Spring Term

Ukulele performance.

Lesson 1

To understand the basics of the ukulele, label its parts and use the proper holding technique.

Lesson 2

Lesson 3

To revise the first chords on the ukulele and understand how to transition between them

To learn basic rhythm patterns and how to play simple chord progressions

Lesson 4

Lesson 5

To learn two new chords and understand how to incorporate them into songs.

To refine and improve our ukulele performance based upon feedback.

Lesson 6

Next Unit

Music and Film

Year 8 Music Summer Term

Music and Film.

Lesson 1

To learn how music can be used to convey different emotions.

Lesson 2

Lesson 3

To understand that different films will use different genres of music for different purposes and begin to recognise the reasons why.

To understand the difference between diegetic and non diegetic music in film.

Lesson 4

Lesson 5

To use the 5 main musical elements to describe music in film clips.

To compose a piece of music which would suit the film clip of Lucy discovering Narnia for the first time.

Lesson 6

Next Unit

Music and Film

Year 8 Music Summer Term

Class Band – Firework; Katie Perry.

Lesson 1

To listen to Firework by Katie Perry and begin to learn the chorus melody on the keyboards.

Lesson 2

To understand what chords are in music and learn the chords to the chorus on the keyboards and ukuleles.

Lesson 3

To understand what rhythm is in music and begin to develop the four to the floor drumming pattern.

Lesson 4

Lesson 5

To combine our chords, melody and drumming pattern to rehearse and perform the chorus of Firework.

To add in the chords and melody of the Bridge section and add these to our performance.

Lesson 6

Next Unit

Year Nine

Year 9 Music Autumn Term

Composition using the pentatonic scale. Set piece: 'Chameleon' by Herbie Hancock

Lesson 1

To learn what a pentatonic scale is. To start creating simple melodies using the pentatonic scale in **A minor**.

Lesson 2

To learn how to combine the melody and harmony in your compositions.

Lesson 3

To improvise using the pentatonic scale.

Lesson 4

Lesson 5

To refine and improve our compositions.
To continue developing our improvisation skills.

To perform our compositions and reflect upon what we have composed.

Lesson 6

Next Unit

Keyboard Skills

Year 9 Music Autumn Term

Keyboard skills

Lesson 1

To understand how keyboards are played in pop songs to create chordal accompaniments.

Lesson 2

Lesson 3

To use and understand the musical term chord and accompaniment. To play a chord pattern on the keyboard.

To understand what an inversion of a chord is and the reasons why we use them.

Lesson 4

Lesson 5

To develop a melody and chord performance on the keyboard with a partner.

To refine and rehearse our performance based upon feedback.

Lesson 6

Next Unit

The Blues

Year 9 Music Spring Term

The Blues

Lesson 1

To learn key features of Blues music and to develop listening and performance skills.

Lesson 2

Lesson 3

To understand the history of blues music and how it relates to the slave trade.

To explore how lyrics are used in blues music and how these relate to the musical structure.

Lesson 4

Lesson 5

To revise what improvisation is in music and learn the basic tools to improvise a melodic solo based upon the chord progression.

To refine and rehearse our blues performance based upon feedback.

Lesson 6

Next Unit

Ukulele Performance

Year 9 Music Spring Term

Ukulele performance.

Lesson 1

To revise the basics of the ukulele, label it's parts and use the proper holding technique.

Lesson 2

Lesson 3

To revisit the first chords on the ukulele and understand how to transition between them

To develop our basic rhythm and strum patterns rehearse our transitions.

Lesson 4

Lesson 5

To learn new chords and incorporate them into songs.

To refine and improve our ukulele performance based upon feedback.

Lesson 6

Next Unit

Popular music through the decades

Year 9 Music Summer Term

Popular music through the decades

Lesson 1

To develop an understanding of popular music in the 1960s, looking particularly at the Beatles and the Beach Boys.

Lesson 2

To develop our listening skills whilst looking at popular artists of the 1970s including the Jacksons, Elton John, David Bowie and the BeeGees.

Lesson 3

To understand how music changed in the 1980s and how it was used to spread messages, looking particularly at Live Aid.

Lesson 4

Lesson 5

To explore music of the 1990s, particularly Britpop and how it builds upon the music of the 1960s.

To explore music of the 00s looking specifically at the rise of teen pop and hip hop.

Lesson 6

Next Unit

Class Band

Year 9 Music Summer Term

Class Band – Shotgun; George Ezra.

Lesson 1

To listen to Shotgun by George Ezra and begin to learn the chorus melody on the keyboards.

Lesson 2

To revise what chords are in music and learn the chords to the chorus on the keyboards and ukuleles.

Lesson 3

To revise what rhythm is in music and begin to develop the four to the floor drumming pattern.

Lesson 4

Lesson 5

To combine our chords, melody and drumming pattern to rehearse and perform the chorus of Shotgun.

To add in the chords and melody of the Bridge section and add these to our performance..

Lesson 6

Next Unit

Music as an Option

Year 10 Music

Set works, performance and free composition.

Autumn 1

Introduction to GCSE
Vocal music set works
Free composition and solo performance

Autumn 2

Spring 1

Vocal music wider listening
free composition
solo and ensemble performance

Spring 2

Summer 1

Instrumental music 1700-1820 set works
Free composition
Performance

Instrumental music 1700-1820 wider listening.
Free composition , Performance

Summer 2

Year 11

Music for stage and screen set works
Free composition- complete
Performance mocks

Music for stage and screen wider listening
Composition briefs
Performance mocks

Year 11 Music

Set works, performance and free composition.

Autumn 1

Revision of year 10 set works.
Listening paper mock
Selection of composition brief and ongoing performance

Autumn 2

Spring 1

Fusions set works
Composition to a brief
performance

Fusions wider listening
Composition to a brief
Performance

Spring 2

Summer 1

Revision of all set works
Complete free composition and complete
composition to a brief. Record performances.

Submit performance and composition coursework by
15/05.
Revision of all set works. Practice wider listening.

Summer 2

Year 11

Written exam.