



# Curriculum Overview

**SUBJECT****Drama****OVERVIEW**

Drama at All Saints is an opportunity for students to develop the social skills that are identified on their EHCPs. These include confidence, communication, concentration, working collaboratively as a part of a team and co-operation. The sessions are tailored to suit the needs of each class and it is important to us that they feel safe and able to participate at a level they feel comfortable with. We play a lot of Drama games to encourage turn taking and to build confidence at communicating within the group. Our curriculum includes opportunities to explore improvisation, devising and scripted work and, where we are able, it connects to the wider curriculum. Learning is assessed against the statements on our own bespoke frameworks (covering National Curriculum objectives) which are accessible through Arbor (the School's chosen Management Information System) and allow progress to be measured in small steps to meet individual needs. This is analysed termly by Subject leads and monitored by SLT. Where required, interventions are discussed with the class teacher, actioned and reviewed.

**KEY STAGE 2**

At KS2 the emphasis is on enjoyment and building social confidence. We introduce students to some basic Drama techniques in order to help develop communication, concentration, well-being and social skills. We play a lot of Drama games and basic storytelling techniques with an emphasis on taking part in a non-threatening and inclusive environment. Everyone is encouraged to participate at the level they feel comfortable with. We explore a variety of characters and their emotions and link learning to the zones of regulation. In Drama, pupils are supported with adapted scripts, visual prompts, and role-play scaffolds to help them participate, express ideas, and develop confidence in performing in ways that meet their individual needs.

**KEY STAGE 3**

At KS3, in addition to the skills and techniques explored and experienced in KS2, the course will include some focused learning using the AQA award schemes as starting points. These are matched to the needs of students and give a sense of purpose to learning. As pupils progress in Drama, SEN adaptations such as structured rehearsal steps, clear cues, and collaborative support enable them to explore characters, develop performance skills, and make creative choices with increasing independence. This will allow students to begin to build up the portfolio of qualifications that will be achieved during their KS4 studies at All Saints. The emphasis will still be on participation, developing social and communication skills. Students should enjoy the experience of being part of a collective and having fun together.

KEY STAGE 4	<p>At KS4 we return the emphasis to fun and social confidence. All students will have a weekly Drama lesson which is designed to support their well being, meet EHCP targets on personal and social skills and to give them 30 or 45 minutes of fun and shared laughter! We recognise the heavy cognitive load that comes with KS4, particularly around exam seasons. Drama is perceived as a welcome break from exam focused learning for the vast majority of our students and they come back from Drama lessons feeling refreshed and energised from the opportunity to be creative and spontaneous together. We also support the English curriculum by using the English GCSE texts for scripted work. For those students who have chosen Drama as an option subject, we offer AQA GCSE or a vocational qualification. At KS4, tailored SEN strategies in Drama help pupils refine performance techniques, manage productions, and communicate ideas confidently, with support adjusted to promote independence, progression, and achievement of personal creative outcomes. The content includes devising, scripted performance and a written exam. This includes reviewing Live performance and involves theatre trips.</p>
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