



# Curriculum Overview

<b>SUBJECT</b>	MUSIC
<b>OVERVIEW</b>	<p>We aim for our students to know how music reflects and shapes our history, and contributes to the culture and creativity of society. The curriculum at All Saints aims to ensure that everyone is given the opportunity to:</p> <ul style="list-style-type: none"> <li>● produce creative work, exploring their ideas through composition and performance</li> <li>● have the opportunity to perform using a range of instruments</li> <li>● Compose using music technology and live instruments</li> <li>● Listen to music from many genres and time periods, reflecting on their musical elements and how these have been used.</li> <li>● Learn about great musicians and composers, and understand the historical and cultural development of their art forms</li> </ul> <p>Learning is assessed against the statements on our own bespoke frameworks (covering National Curriculum objectives) which are accessible through Arbor (the School's chosen Management Information System) and allow progress to be measured in small steps to meet individual needs. This is analysed termly by Subject leads and monitored by SLT. Where required, interventions are discussed with the class teacher, actioned and reviewed.</p>
<b>KEY STAGE 2</b>	<p>In Key Stage 2 we are trying to promote a love of music through deepening student's curiosity in the subject. Students have the opportunity to explore a range of instruments including boomwhackers, ukuleles, recorders, keyboards and percussion instruments. We aim to give the students a basic understanding of the 6 main musical elements; dynamics, pitch, rhythm, structure, texture and instrumentation. Students can then use these as building blocks to discuss music as well as creating their own. Over the course of Key stage 2 students will listen to a range of musical styles including popular music, jazz and classical as well as music from different countries and cultures.</p> <p>In Music, pupils are supported with adapted instruments, visual aids, and simplified rhythms to help them engage, enjoy, and participate in creating and performing music in ways that suit their individual needs.</p>
<b>KEY STAGE 3</b>	<p>In Key Stage 3 each term focuses on a particular topic which is linked to a genre of music. The scheme of work allows for a variety of learning styles and includes opportunities for verbal discussion, practical performance tasks and compositional tasks.</p> <p>Within lessons, students are encouraged to :</p> <ul style="list-style-type: none"> <li>● Deepen their understanding of the main elements of music and use these to inform their discussion and analysis</li> <li>● Develop their understanding of standard notation, particularly with regards to rhythm</li> <li>● Continue to rehearse practical skills on keyboards, ukuleles and percussion instruments.</li> <li>● Explore a range of musical styles and genres deepening their cultural appreciation.</li> </ul> <p>Teacher and TA support will ensure that students receive the right amount of challenge and feedback for the level they are working at and everyone will be encouraged to give and receive feedback in a supportive and productive way. As pupils develop in Music, SEN adaptations such as structured practice, assistive technology, and differentiated learning tasks support growing independence, ensemble participation, and understanding of musical concepts.</p>
<b>KEY STAGE 4</b>	<p>The Edexcel GCSE Music course is designed to help students explore music through listening, composing, and performing. They will study a wide variety of music styles, develop their own musical ideas, and improve practical skills. The Course is Divided into Three Main Areas:</p> <ol style="list-style-type: none"> <li>1. Performing Music (30%)             <ul style="list-style-type: none"> <li>○ Students will perform two pieces of music: one solo and one as part of an ensemble (group).</li> </ul> </li> </ol>

- These can be on any instrument or voice, and even include music technology (like DJing or sequencing).

2. Composing Music (30%)

- Students will write two original compositions:  
One based on a set brief provided by the exam board.
- One free composition in own chosen style.

3. Appraising Music (Listening and Understanding – 40%)

- Students will study eight set works from four areas of study:
  - Instrumental Music (1700–1820)
  - Vocal Music
  - Music for Stage and Screen
  - Fusions
- In the exam, students must answer questions on these set works, unfamiliar music, and musical techniques.

What Will Students Learn?

- How to perform confidently and expressively.
- How to compose music using different tools and styles.
- How to analyse music and understand key features like melody, harmony, rhythm, texture, and structure.

At KS4, tailored SEN strategies in Music enable pupils to refine performance and composition skills, manage complex projects, and express musical ideas confidently, with support adjusted to promote independence, progression, and achievement of individual goals.